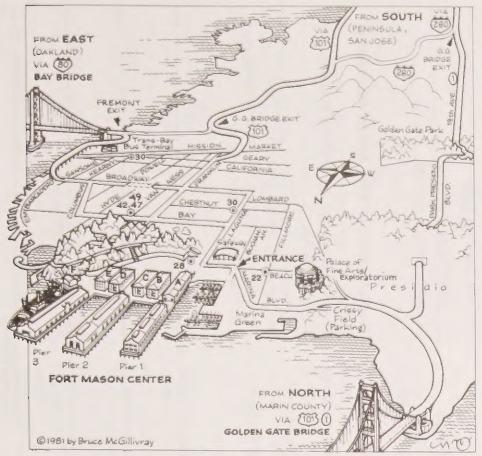


● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: AUGUST 1, 1995

DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Latent August: The Legacy of Hiroshima & Nagasaki Exhibition and programs combining history, memory and art—a 50-year retrospective on the atomic bombings. See article. Photo: Yosuke Yamahata

AUGUST 1995

THE MANY-FEATHERED WREATHS

Patrick Makuakane started dancing hula at age 13, during a resurgence of interest in Hawaiian culture. Hawaiian youth were beginning to search for an answer to the question "what does it mean to be Hawaiian?" While their parents were trying to assimilate, the children wanted to establish their lost identity. Patrick found answers through the hula.

"The hula taught me why I was so proud to be Hawaiian. Through the various ancient chants and songs, I learned about Hawaii's rich history, the graciousness of our people and the extravagance of self they often displayed," says Makuakane.

"I am incredibly proud of the way my ancestors were so respectful of the abundance of nature that surrounded them, treating our natural world as if it was a special member of one's family. Hawaii's physical beauty became even more illuminated after I studied the hula. This is the legacy I wish to pass on to my students."

He studied intensively for more than ten years with one of Hawaii's most respected teachers. In 1985, he moved to San Francisco and started his own company, with six dancers.

The company's name, Na Lei Hulu I Ka Wekiu, translates literally to "the many-feathered wreaths placed high on the summit." Feathered wreaths were considered to have prestigious worth to the ancient chiefs. Na Lei Hulu is also an allegorical term meaning "precious children." Hawaiians believed that names were very important, not to be taken lightly. Thus, the name of the troupe and halau (dance school) was chosen with great care.

The halau, in addition to perpetuating the culture through dance, serves as an important vehicle for Hawaiians to gather together, nurturing their cultural identity not only through dance, but through song, language, and even the foods eaten. Most of the people in Makuakane's halau joined for this participation in the culture, rather than to perform. The performing group numbers about 25.

Na Lei Hulu I Ka Wekiu at the SF Ethnic Dance Festival
Photo: Harry Wade

Na Lei Hulu I Ka Wekiu has appeared throughout the Bay Area. "A favorite of ours is the Ethnic Dance Festival, where we've performed for five years. We've also performed with the San Francisco Gay Men's Chorus. We've entered and won many hula competitions held in the Bay Area, and in Las Vegas, of all places!"

Patrick prefers appearances before culturally sensitive, educated audiences who appreciate hula for its artistic value first, rather than thinking of it only as "watching the pretty girls...swaying their hips."

To see Na Lei Hulu I Ka Wekiu is to "witness the hula in its most purist, classical form as well as see the myriad of changes it has gone through since the first foreigner set foot upon our sands. The hula, like it was in the beginning, served as a receptacle of the day's events.

"It preserved our history. It told the story of our gods, of love, anger, pain, of incomparable beauty. Hula is the art of Hawaiian dance which expresses everything we feel, hear, touch, taste and smell. It is a living art that embraces change as it holds on steadfastly to its traditional roots. It is so much more than the wearing of a grass skirt."

"Hula: The Art of Hawaiian Dance" is presented in the Cowell Theater August 5 and 6, Saturday at 8pm, Sunday at 2 and 8pm. Tickets are $12 advance, $15 at the door. For information, call 821-7386.

ROBOT WARS

Inside an arena in the Herbst Pavillion, two dozen remote-controlled robots do battle in a cybernetic gladiator contest called Robot Wars. Groups of dedicated engineers, inventors, software and game designers, college students, mechanically-inclined teenagers and special effects wizards have spent months building their entries for this second annual tournament of mechanical weaponry.

"Robot Wars is a new sport that requires skill, power and strategy in a mix that provides intense drama and a lot of fun," explains organizer Mark Thorpe. "The combination of robotics and entertainment can have a tremendous impact on engineering and robotics. Teenagers working out of their parents' garage will be just as determined as the robotics engineers, the off-road racers, or the clerks-by-day-mad-scientists-by-night. This places an emotional premium on invention and engineering that can lead to rapid technological advances, as it encourages young people to look further into careers in science and technology."

In the Robot Wars arena, contestants can choose from three types of competition: Face-Off, where rivals fight one-against-one to the death to find the champion for each weight; Melee, a free-for-all demolition derby; and Gauntlet, a non-combat race through a course filled with mechanical traps, obstacles, physical puzzles and hazards. In each contest, the objective is survival by the use of a combination of imaginative invention, skilled engineering, and manual dexterity.

The contestants in this year's tournament range from individuals as young as six years (with parental supervision) to corporate-sponsored robots from Industrial Light and Magic, Colossal Pictures, Spectrum Holobyte, The Exploratorium, and other prestigious organizations.

There are four weight classes in the tournament: super lightweight up to 20 pounds, lightweight 21 to 40 pounds, middleweight 41 to 80 pounds, and heavyweight 81 to 160 pounds. There is a special heavyweight Autonomous Class featuring robots with artificially intelligent internal controls. There is even a place for store-bought or customized equipment: the Gauntlet competition is open to anyone with a radio-controlled vehicle.

The event takes place on August 19 and 20, Saturday and Sunday from 10am to 5pm in the Herbst Pavilion. Tickets are $30 for Saturday, $40 for Sunday. For information, e-mail robotwars@aol.com or call 267-0577.

ALEGRIA DE SEVILLA

Alegria de Sevilla
Theatre Flamenco, the West Coast's premier Spanish dance company, presents a vibrantly diverse, colorful program of neoclassic, regional and flamenco dances. Included are exciting new works by José Galván, Sevilla's leading flamenco choreographer. Galván is also a guest singer in the concerts.

This is Theatre Flamenco's 29th performance season. Joining the company's corps of fourteen dancers, singers and musicians is dynamic soloist Rebecca Feder with regional and classical dance. The program closes with the popular "Cafe de Chinitas" finale. A Champagne Reception follows the August 19 performance.

"Alegria de Sevilla" is presented in the Cowell Theater August 18 through 27, Friday and Saturday at 8pm, Sunday at 2pm. Tickets are $18, $15 seniors, students, and children 12 and under. The Champagne Reception is $12. For information, call 392-4400.

Dancing The Freedom Of Women
Anne Colvin's vibrant photographs in this solo show presented in association with Theatre Flamenco. Featuring lifesize images depicting the power and strength of the company's dancers, the exhibit is a collection of limited-edition prints.

Colvin's photraphs capture the nature of flamenco, celebrating "the uninhibited movement which embodies the conflicting nature of the dance: its abandonment and control; its violence and sensuality. Ferocious and potent, flamenco dance is a display of raw energy and passion."

Colvin is a contemporary dance photographer based in London and Seville. Her work is frequently exhibited in Europe, most recently as part of Signals, the International Festival of Women Photographers.

The exhibit is open August 1 through 31, before, during and after Cowell Theater performances. For exhibit information, call 771-3821. For theater schedule information, call 441-3400.

ROCK 'N' ROLL UNDER THE RED FLAG

Cui Jian, a young trumpet player with the Beijing Symphony Orchestra, became an international celebrity overnight when he sang a song he'd written at the 1986 World Peace Concert in Beijing. The song, "Nothing to My Name," has become his signature as he has risen to be one of the most popular rock 'n' roll musicians in East Asia.

Ethnically Korean, Cui was born in China to a musical family. He joined the Beijing Symphony Orchestra in 1981 and later became interested in rock music under the influence of the Beatles, Rolling Stones, Talking Heads and Sting. By 1986 he had composed his first rap/rock song, "It's Not That I Don't Understand."

Cui Jian's style blends Chinese folk instruments, such as the oboe-like suona and the zither-like guzheng, with guitar, saxophone, drums and Western percussion. His is an eclectic sound, combining rhythms from punk, jazz, Afro-pop, rap & rock with Oriental flourishes and socially conscious themes.

Soon after the World Peace Concert, Cui left the Symphony but continued composing and giving concerts despite the harsh social environment in China at the time. In 1988 he gave his first, very successful, solo concert performance in Beijing and his "Nothing to My Name" concert was televised worldwide as a special program for the Seoul Olympic Games.

Cui Jian has recorded three albums, "Nothing to My Name/Rock 'n' Roll on the New Long March," "Solution," and the current "Balls Under the Red Flag," which together have sold more than ten million copies. He has toured extensively, in China and internationally, and won the International Viewers' Choice Award at the 1991 MTV Music Video Awards. He was the central figure in the 1994 film *Beijing Bastards*, directed by Zhang Yuan. This is his first concert tour of the United States.

Cui Jian appears in concert with his band on Saturday, August 19, 7 to 9pm, in the Festival Pavilion. Tickets are $10. For information, call 731-1528.

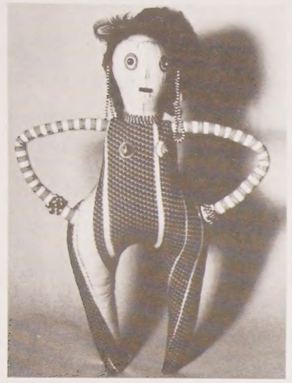
Photo: Workmaster

FORT MASON CENTER is...

...jumping for joy.

Bay Area Theatresports Summer Improv Festival see 8/3

LEADERS OF CRAFT DESIGN



Silver Fox Akimbo
by Anugraha

Those who still envision the craftsperson as the quintessential product of the '60s counterculture will be surprised when they visit the 20th annual American Craft Council Craft Fair San Francisco. The typical '90s artist is also a businessperson attuned to the times.

The Fair showcases leaders of craft design, exhibiting the distinctive styles of these talented artists whose work is shown in galleries across the nation.

This is the largest juried craft fair in California, featuring 350 craftspeople from more than a thousand applicants, traveling from 48 states to participate. More than half of the artists are from California, bringing with them the innovative and experimental work for which the West Coast is noted.

With all of the participating artists tending their own booths, shoppers have the pleasure of meeting and talking with them about their work.

Appearing in all media are themes from nature and the environment, including landscapes, vegetables, fruits, flowers and animal motifs. In garden furniture and sculpture, the use of organic wrought-iron shapes is becoming the standard. Celestial themes, popular in mainstream objects, are seen in everything from glassware to armoires.

From traditional to contemporary, decorative to functional, the Fair features a selection of works using lush, brilliant colors, in everything from stoneware tureens, painted earthenware plates, and delicate porcelain teapots, to forged sterling silverware and all kinds of chairs.

Baskets are one of the hot items of the show, appearing in a wide range of colors and materials including telephone wire, pine needles, ceramic and metal.

The Fair also introduces the work of selected San Francisco State University student artists, offering an opportunity to see rising new talents.

The ACC Craft Fair San Francisco is the only West Coast edition of the fairs produced annually by the American Craft Council. The others take place in West Springfield, Massachusetts; Baltimore, Maryland; Atlanta, Georgia; Columbus, Ohio; Tampa Bay, Florida; and St. Paul/Minneapolis, Minnesota. Collectively the fairs attract more than 100,000 visitors a year.

Wholesale and trade days are August 9 and 10, Wednesday from 10am to 6pm, Thursday from 10am to 3pm. Admission for buyers and trade affiliates is $5, good for the run of the Fair. These days are not open to the general public.

Public days are August 11 through 13, Friday from 10am to 9pm, Saturday and Sunday from 10am to 6pm. Admission is $6, children under 12 free. Refreshments are for sale at the Fair, which is wheelchair accessible. For information, call 896-5060.

LATENT AUGUST

The National Japanese American Historical Society of San Francisco presents "Latent August: The Legacy of Hiroshima and Nagasaki," a retrospective exhibition and related programming on the atomic bombing of Hiroshima and Nagasaki.

The purpose is to engage the American public in an examination of the converging historical forces that led to the use of the bomb, and its consequences.

Included are personal testimonies of Japanese American survivors, as well as the stories of Japanese American Military Intelligence personnel, who served in combat with the Allies in the Pacific War and later in the US Occupational Forces in Japan. They experienced the irony of serving their country while fearing the worst for their families in the aftermath of the bombing.

Japanese Americans from California share their wartime experiences, providing insight into the complex nature of how Americans view the legacy of the atomic bomb 50 years later.

The historical exhibition presents photo documentaries by Lloyd Francis of the *San Jose Mercury News*; Carole Gallagher and James Lerager, photojournalists and members of the Atomic Photographers Guild; US Marine photographer Joe O'Donnell; and Yosuke Yamahata, courtesy of Shogo Yamahata, Chris Beaver of IDG Films and the Ansel Adams Gallery.

The art exhibition, curated by Robert Hanamura, includes artists representing varied cultural responses to the bombings. Invited artists include Ruth Asawa, Jean LaMarr, Tom Marioni, Joyce Umamoto, Rupert Garcia, Helene Aylon, Reiko Goto, Goro Nagano, Janet Silk, Kaz Tanahashi, Lynne Yamamoto, Michael Kenna, Tomi Kobara, Kazuaki Tanahashi, Lee Roy Champagne, Ben Sakoguchi, Yoshiko Shimano, Stephanie Johnson, Tim Collins, Nobuko Hiroi, Patrick Nagatani, Ian Pollock, Ellen Reiko Bepp and Norine Nishimura.

Special programs offered in conjunction with the exhibition are listed under August 5, 9, 12, 19, and 26. Next month's Calendar will list September programs.

"Latent August" opens Saturday, July 22, with a reception and an interdenominational Cranes for Peace Wreath Ceremony in memory of war's victims. Author Ron Takaki signs copies of his book, *Hiroshima, Why America Dropped the Atomic Bomb.* Opening ceremonies take place from 2 to 5pm.

"Latent August: The Legacy of Hiroshima and Nagasaki" continues through September 30 in Pier 1 at Fort Mason Center. Exhibition hours are Wednesday through Sunday from 10am to 5pm. Admission is by suggested donation of $2. For information, call 431-5007.

PAWS AUCTION

Mara is an elephant brought from Africa as a baby when her mother was killed. She lived in a petting zoo until she grew too large. She was slated for sale to a circus, but the Performing Animal Welfare Society (PAWS) stepped in and saved her. Now she lives with "71," another African elephant, unchained in a one-and-a-half acre enclosure with a lake, fountain, boulders, and a heated sleeping barn.

Elsa is a lioness rescued from a back yard where her neck had grown around her chain collar because her owners were afraid to remove it when she grew too big to be a cute pet. She now lives in a grassy enclosure at the PAWS sanctuary with other big cats, including tigers, mountain lions, bobcats, and leopards.

Lennie, a brown bear who lived in a box as part of a traveling show, was abandoned when his owner went bankrupt. Today, he lives with another show survivor, a Himalayan black bear named Pooh, in a spacious enclosure about twice the size of a human house, complete with stumps, trees and a pool.

The world is a dangerous place for wild animals. They are bred for profit as exotic pets, cruelly trained for performing animal acts, or kept in zoos in confined and unhygenic conditions. When they are considered too old or worn out, they are often sold to shooting ranches where hunters stalk them in the safety of fenced-in compounds.

Fortunately, not all wild animals in captivity are destined to meet this fate. Some are fortunate enough to find sanctuary. Located on 20 rural acres in the San Joaquin Valley, PAWS is a permanent home where animals are looked after responsibly and compassionately, provided with medical care, ample enclosures, and the companionship of others of their species.

PAWS was formed in 1987 by Pat Derby, a former animal trainer for TV shows including *Gunsmoke, Flipper, Daktari,* and *Lassie* as well as for many Disney films, and her partner Ed Stewart. Derby and Stewart met when she was doing TV commercials with Chauncey and Christoper, the cougars who snarled their way to stardom atop Lincoln-Mercury signs. Christopher, now 20 years old and retired, lives at PAWS.

Derby and Stewart admit that they are probably the world's worst fundraisers, but they manage to keep PAWS going through membership dues, grants, donations, open houses, the help of celebrities like Kim Basinger and Alec Baldwin, and the Celebrity Auction and Sale.

The third annual PAWS Celebrity Auction and Sale features hundreds of autographed items from a wide variety of notable people, mainly in show business. These include art, books, clothing, photos, scripts, posters, programs and personal memorabilia signed by stars like Judy Garland, Anthony Hopkins, Julia Louis-Dreyfus, Waylon Jennings, Shirley MacLaine, Lance Ito, and members of the cast of *Beverly Hills 90210.* There are also some especially fine pieces of Hollywood memorabilia given to PAWS by the late actress Amanda Blake.

The auction and sale are being held August 12 and 13, Saturday Noon to 5pm, Sunday 11am to 4pm. Preview viewing of the materials begins one hour earlier. The auction takes place in Building C, admission $5. The sale is in the Fort Mason Conference Center, Building A, free admission. Advance copies of the auction catalog, and advance bidding by mail, are available. For information, call (209) 745-PAWS.

UNDER DESERT SKIES

The City Winds presents "Under Desert Skies," a program of mostly new works for wind quintet. The audience is also invited to a pre-concert talk with all of the featured composers: Phil Collins (not the rock star), Manly Romero, William Susman and Chen Yi.

The foundation of the program is the world premiere of Romero's *Under Desert Skies,* a piece exploring new instrumental timbres and extended techniques. *Glimpse,* the other world premiere on the program, was written for the City Winds by Bay Area composer Susman. Also performed are Collins' *Autumn Ayre* for solo clarinet and Chen Yi's *Woodwind Quintet,* a challenging work that draws unusual sounds from all the instruments, challenging preconceptions of how a quintet should sound.

The City Winds, founded in 1991 in San Francisco, has been featured on numerous Bay Area concert series, including a live appearance on public radio. The quintet enjoys playing the standard repertory, and has a particular interest in performing new music written for wind quintet.

The group is especially skilled at performing for young audiences. All concerts include entertaining and informative spoken program notes and demonstrations of musical themes and structures, enhancing enjoyment of even the more challenging works.

In 1992, the City Winds was selected by the San Francisco Symphony to participate in Adventures in Music, the Symphony's music in the schools program. In 1993 they were invited to become the Quintet in Residence for San Francisco's French American International School.

"Under Desert Skies" is presented in the Cowell Theater on August 23, Wednesday at 8pm. The pre-concert talk begins at 7pm. Tickets are $12, $9 for students and seniors. For information, call 255-8225.

CRAFTS WEEK

Sterling Silver Jewelry Sale

Artisans and craftspeople are gathering at Fort Mason during the second week of August. In addition to the ACC Craft Fair (see article), four other shows are being held featuring work by more than 30 artists from California and Mexico.

Quilt Boutique is a show and sale of quilts, dolls, teddy bears, wearable art and other handcrafted items made by members of the San Francisco Quilters Guild. Featured are the work of several well-known quilters including contemporary pieces by Suzan Friedland and traditional quilts by Mary Whitehead. The Quilters Guild sponsors 'quiltathons,' workshops, a biannual show, a library, and a monthly newsletter called "Quilters Cables" as well as monthly meetings with speakers and 'show and tell,' and a variety of community service projects. The boutique takes place Saturday, August 12 10am to 6pm in the Gatehouse. Admission is free. For information, call 921-1827.

The San Francisco State University Art Students Collective presents work by new and emerging artists studying in the Fine Arts Programs at the university. Media include ceramics, sculpture and painting ranging in style from figurative to abstract, by senior students and recent graduates. The Collective consists of ceramicists Jacqueline Alarcon, John W. Blackett, Heidi Buscher, Noelle Southerland, and Ramona Tamiyasu, and painters Marion Borst, Jenny Carcia, Gary Carlos and Timothy J. Webb.

The show takes place August 12 and 13, Saturday 9am to 9pm and Sunday 9am to 6:30pm in Building C. An opening reception for the artists is Saturday, August 12 from 6 to 9pm. Admission is free. For information, call 921-2346.

The Firehouse Show of American Artisans features an exhibition and sale of wearable and functional art by 14 nationally known artisans. The exhibit includes jewelry by Amy Faust, Sara Jane Hassler, Thea Clark and Irena Stein; wearable art from Mary Kuder, Paola Trombetta, Basia Kaminski and Kitty Noble; containers and vessels by Gail Cohen, Lisa Aronzon and Suellen Fowler; as well as wooden clocks and watch cases by Steve and Kate Long, hardwood and burl boxes by Fred and Marilyn Buss, and mixed-media collages and clocks by Carol Davis. The Firehouse Show is August 11 through 13, Friday 10am to 9pm, Saturday 10am to 7pm, and Sunday 11am to 6pm in the Firehouse. Admission is free. For information, call 642-0620.

Sterling Silver Jewelry Sale includes high-quality unique silver designs at very reasonable prices. This jewelry is handcrafted in Taxco, the heart of Mexico's contemporary silver-smithing region, and imported by Hi-Ho Silver. The jewelry sale is August 9 through 13, Wednesday through Sunday 10am to 4:30pm. Admission is free. For information, call 362-7947.

GALLERIES

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Lobby Bldg B 561-1840

Cowell Theater Lobby "Dancing The Freedom of Women," limited-edition prints of Anne Colvin's vibrant photographs of flamenco performances. Featured are dancers from Theatre Flamenco, appearing at the Cowell Theater 8/18-27. Open 8/1-31 before, during & after Cowell Theater performances. 771-3821

Latent August: The Legacy Of Hiroshima & Nagasaki The story of the atomic bombing through history, memory & art. An examination of the historical forces that led to the bombing, with personal accounts from survivors & witnesses. Curated by Robert Hanamura, presented by the National Japanese American Historical Society. Programs marking the 50th anniversary of the bombings include "Through Our Eyes: Survivors & Witnesses of the Atomic Bomb" 8/5, "Nagasaki: Evening of Reflection, Remembrance & Reconciliation" 8/9, "Analysis: Decision to Drop the Bomb," "The Story of Radiation Survivors," & "The Downwinders" 8/12, "Hiroshima: Why America Dropped The Bomb" & "Celebration For Peace" 8/19, "Picturing the Invisible: Representing Nuclear Catastrophe" 8/26. 7/22-9/30 Wed-Sun Noon-5pm $2 adm Pier 1 431-5007

Mexican Museum Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (8/2 1st Wed/mo Noon-7pm FREE adm). Bldg D 441-0404

Sacred Gifts: Pre-Columbian Art & Creativity Works from several historic civilizations of Meso- & South America. Includes important & rare objects, some never before seen by the public. 7/1-11/26

Family Sunday Hands-on workshop related to Mexican art & culture. Includes entrance to the Museum for children accompanied by an adult. 8/13 Sun 1-3pm FREE reservations suggested. Firehouse 202-9704

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 (8/2 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200

Mostra 95: Sei artisti italo-americani/Six Italian-American Artists The Museo's annual group show of emerging & established Italian & Italian-American artists: Pennsylvania painter John Del Monte; sculptor Gary Mesa-Gaido of Morehead, Kentucky; painter Paula Roland of Santa Fe, New Mexico; SF photographers Pamela O. Pitt & Marc Tedeschi; & SF painter Dennis Puglisi. 8/2-10/1

The Art Of The Uffizi A 5-week tour through the Galleria degli Uffizi through slides, readings & discussions w/Museo administrator Calandra Bush. 8/1-29 Tue 2-4pm or 8/2-30 Wed 6:30-9:30pm $75

Il Mercatino del Museo: Used Treasures Sale The Museo Auxiliary's biannual rummage sale. Preview Party 8/18 Fri 7-9pm $5, Sale 8/19 Sat 10am-4pm FREE adm

Harpsichord Sonatas Of Domenico Scarlatti Solo performance by internationally recognized harpsichordist & fortepianist Elaine Thornburgh. 8/20 Sun 3pm $14

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1-8/31 Daily 10am-7pm $5, children under 12 $2.50 (8/2 1st Wed/mo Noon-7pm FREE adm). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $1 adm (Sat 10am-Noon & 8/2 1st Wed/mo Noon-7pm FREE adm). Bldg A 775-0990

Working Folk Various occupations as seen through the eyes & created by the hands of people who worked at them. 6/3-8/6

Otto & Vivika Heino: Master Potters A half-century of work by two influential California potters. Their works are traditional, straightforward & mainly in stoneware & porcelain. 6/3-8/6

Land Of The Morning: Treasures Of The Philippines Outstanding tribal artworks from a variety of traditions, some collected as early as 1904 & never before exhibited or published. Curated by David Baradas. 8/12-10/22

Treasures Of The Philippines Lecture by David Baradas, director of the Malacañang Heritage Museum in Manila, curator of "Land of The Morning" exhibit. 8/18 Fri 7pm $4-$3

Family Opening Philippine games & stories for children accompanied by adults. Presented by members of the Bayanihan Movement in conjunction with the exhibit. 8/20 Sun 4pm FREE

Philippine Fashions Designer Anthony Legarda presents contemporary high fashion created from traditional Philippine textiles. 8/24 Thur 6:30-8:30pm $35 reservations required.

Bahay Kubo: Lowland Art & Architecture lecture by Toti Villalon, 8/26 Sat 10am-2pm $3

Tribal Suite: Northern Philippines Lectures & dance workshops on Filipino cultural heritage, co-sponsored by Filipino American Arts Exposition (first in a series) 8/26 Sat 1-3pm $4.

SF Museum Of Modern Art Rental Gallery Closed, reopens 9/6. Bldg A 441-4777

Peace Dome, Hiroshima see "Latent August: The Legacy of Hiroshima & Nagasaki"
Photo: Randy Pound

SACRED GIFTS

Celebrating its 20th anniversary this year as a museum dedicated to Mexicano and Latino art, The Mexican Museum presents an exhibition of works of clay, stone, gold, wood, seashells and plant fibers from the historic cultures of Mesoamerica and South America.

"Sacred Gifts: Pre-Columbian Art and Creativity" includes a hundred important and rare objects, some never before seen by the public. The exhibition covers more than 4,500 years, from 3000 BC through the 16th century, emphasizing the wide range of materials and techniques used by the artists of civilizations from Mexico to northern Chile.

Important examples of Pre-Columbian artistry include a rare turquoise mosaic skull from southern Mexico dated between 1300 and 1500 AD; a silver-copper alloy funerary mask from northern Peru (100 to 800 AD) with laced wire eyebrows, shell inlays and stone eyes; and a seven-color, double-spouted clay vessel (400 to 600 AD) made by Nasca potters of southern Peru.

The peoples of Pre-Columbian cultures believed in an animate universe, one in which all things—including clay, stone and metal—were, to some degree, sacred. The pieces in this exhibition demonstrate this dynamic relationship between people and environment, and the reverence with which these early Americans treated the earth's gifts.

Highly skilled artists of the Inca, Aztec, Mayan, Olmec and other cultures created striking works of art from the natural resources at hand. Even the most humble elements, such as barkpaper and feathers, expressed the dependency of humans on the natural and supernatural worlds.

Similar importance was given to the creative process by which these materials were shaped, carved, woven or painted, transforming them into works of art.

This focus on materials and process illustrates the differing assumptions about art between the Western and Pre-Columbian worlds. "In European art history almost exclusive attention is paid to the finished work of art," says Jeanette Fabrot Peterson, professor of art history at UC Santa Barbara, "while in the Pre-Columbian world, the final product was only one phase in a creative process that esteemed the maker, material and technique, often elevating the entire process to the realm of the ritual.

"Art assumed a function vital to every aspect of society; it mediated between the human and supernatural worlds, thus helping to maintain the necessary balance that was considered crucial to the culture's very survival."

Interpretive aids in the galleries are designed to help visitors understand the diversity of cultures, techniques, and media represented, and the importance of the objects on display. Bilingual identification labels and explanatory materials incorporate diagrams, maps and photographs. A large wall map of the cultures is color-keyed to a graphic design on each label to allow instant identification of the object's precise geographic origin and the main cultural group to which the maker belonged.

A range of educational programs including special docent-led tours for schoolchildren and adult groups, and lectures by scholars, are presented to make visitors of all ages more aware of life and art in the Pre-Columbian Americas. Children visiting the museum on school tours can handle replicas of Pre-Columbian objects. On Family Sunday (September 10), parents and children can participate in demonstrations of Mexican art and culture held in conjunction with the exhibition.

The exhibition was organized by the Santa Barbara Museum of Art, curated by Dr. Peterson.

"Sacred Gifts: Pre-Columbian Art & Creativity" opened July 1 and continues through November 26. For details, see Galleries listing. For recorded information, call 441-0404; for information on Family Sunday, call 202-9704.

Standing Priest With Shield
see Mexican Museum
Photo: Scott McClaine

AUGUST AT A GLANCE

Events

First Wednesday At Fort Mason see 8/2
Through Our Eyes: Survivors & Witnesses Of The Atomic Bomb see 8/5
Sterling Silver Jewelry Sale see 8/9
Nagasaki: Reflection, Remembrance & Reconciliation see 8/9
ACC Craft Fair see 8/11
American Artisans Show see 8/11
Art Students Collective Show/Sale see 8/12
Quilt Boutique see 8/12
PAWS Celebrity Auction/Estate Sale see 8/12
Latent August Programs see 8/12
Il Mercatino: Used Treasures Sale see 8/19
Robot Wars see 8/19
Psychic Healing Fair see 8/19
Celebration For Peace see 8/19
Philippine Fashions see 8/24
Mayoral Environmental Debate see 8/24
Simone/Enlightening Entertainment see 8/26
Picturing The Invisible: Representing Nuclear Catastrophe see 8/26

Theater

Bay Are Playwrights Festival 18 see 8/2
BATS Summer Improv Festival see 8/3
My Piece Of Sky see 8/3
West Coast Live! see 8/5
Offspring XIII see 8/5
Sierra Rep Auditions see 8/7

Music/Dance

Hula: The Art Of Hawaiian Dance see 8/5
Theatre Flamenco see 8/18
Armchair Opera see 8/19
Balls Under The Red Flag see 8/19
Harpsichord Sonatas see 8/20
City Winds see 8/23

Children/Family Activities

Mexican Museum Family Sunday see 8/13
SF Craft & Folk Art Museum Family Opening see 8/19

Lectures

Copyright & Trademark Overview see 8/2
The Way Of The Mystic see 8/3
Thursday Night Tarot see 8/3
Cosmic Changes '95 see 8/5
Past Lives Revisited see 8/8
Hypnosis To Stop Smoking see 8/10
The Art Of Getting Paid see 8/16
Treasures Of The Philippines see 8/18
Best-Seller Seminar see 8/19
Conquering Fear With Love see 8/19
Positive Changes & Relaxation see 8/19
Learn To Be Your Own Psychic see 8/22
Dealing With Difficult Relatives see 8/24
Make Historical Miniatures see 8/24
Bahay Kubo: Lowland Art/Architecture see 8/26
Tribal Suite: Northern Philippines see 8/26
Richard Bandler Lecture see 8/27
Peace Corps Public Forum see 8/30
Network Resource Group Seminars see 8/31

Meetings

Adult Children Of Alcoholics see 8/2
Church By The Bay see 8/6
Haiku Poets Meeting see 8/6
Alcoholics Anonymous see 8/6
Voices Of Healing Story Circle see 8/7
Underwater Photographic Society see 8/11
Women In Multimedia see 8/15
SF Regional Mensa see 8/19
Living Foods Support Group see 8/20
SF Apartment Association see 8/21
Voices Of Healing Video Salon see 8/22
SF Bay Area Postcard Club see 8/26

Readings

Playwrights' Center Staged Readings see 8/4

Tours

Fort Mason Center Tour see 8/12

Receptions

SF Craft & Folk Art Museum Family Opening see 8/19

FORT MASON CENTER

FOUNDED IN 1976

AUGUST 1995

1 TUESDAY

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Parks' 250,000 photographs. Orientations by reservation. 8/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

2 WEDNESDAY

Book Bay Bookstore Bargain books. 8/2-31 Wed, Fri-Sun 11am-5pm, Thur 11am-7pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Sacred Gifts: Pre-Columbian Art & Creativity" Bldg D
Museo ItaloAmericano "Mostra 95: Sei artisti italo-americani/Six Italian-American Artists" Bldg C
Latent August: The Legacy Of Hiroshima & Nagasaki Pier 1
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Working Folk" & "Otto & Vivika Heino: Master Potters" Bldg A
Book Bay Bookstore Bldg C see above

Copyright & Trademark Overview An intellectual property attorney reviews copyrights & trademarks for those embarking on a new project or who are unsure about ownership & protection. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 8/2-30 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Bay Area Playwrights Festival 18 Six never-produced new plays by emerging writers staged by renowned directors & including the collaboration of six established visual artists. *A Park In Our House* by Nilo Cruz 8/2&10 8:30pm, *Gorky's Wife* by Elena Penga 8/3&9 8:30pm, *The Knee Desires The Dirt* by Julie Hébert 8/4&13 8:30pm, *Fire Eater* by Brighde Mullins 8/5 2:30pm & 8/11 8:30pm, *Munda Negra* by Bonnie Greer 8/5 8:30pm & 8/12 2:30pm, *Hurricane* by Erin Cressida Wilson 8/6&12 8:30pm. 8/2-13 Wed-Sun 8:30pm, Sat 2:30 or 8:30pm $8 Magic Theatre Bldg D 775-9368

J. Porter Shaw Maritime Library see 8/1

3 THURSDAY

BATS Summer Improv Festival Bay Area Theatresports (BATS) presents the 1st Annual Summer Improv Festival. 7/31-8/5: Summer School, master improv classes w/theatresports inventor Keith Johnstone, & performances by Stark Raving Theatre (8/3 Thur 8pm), True Fiction Magazine (8/4 Fri 8pm), Summer School Students (8/5 Sat 2:30pm), & Fratelli Bologna's Theatresports Challenge (8/5 Sat 8pm). 8/10-26: Thursdays, Life Game & Triple Play; Fridays, SF Improv Competition; Saturdays, Big Four Competition. 8pm $10-$6 FMC "Friends" $1 off w/mbrs card Bayfront Theater & Bldg C 824-8220 ●

The Way Of The Mystic: Finding Your Life Purpose "The reason we are here is to know & love ourselves first & then share that gift to the fullest with others." Lecture by Betty Bethards, mystic, healer & author of *The Way of the Mystic*. 8pm $10-$7 Firehouse (707) 765-2200

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 8/3-31 Thur 8-10pm FREE Bldg C 454-6109

My Piece Of Sky Stories of day-to-day survival in San Quentin told by folk musician Ben Aronoff, a former prison teacher, guard & author of *Dead Man Walking*. 7/19 Wed, 7/20-8/13 Thur-Sat 8:30pm, Sun 2&7:30pm $15-$10 Magic Theatre 441-8822

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2

4 FRIDAY

Playwrights' Center Staged Readings Original scripts by Center members are performed, followed by audience critique. 8/4-25 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

● Friends of the Fort Discount

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
Summer Improv Festival see 8/3 ●
My Piece Of Sky see 8/3

5 SATURDAY

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 8/5-26 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card. Reservations req. Cowell Theater 664-9500 ●

Cosmic Changes '95 Discover how to maneuver through sweeping planetary changes at this astrology lecture & party w/astrologer Spencer John. 7:30-9:30pm $10, $15/couple Bldg C 453-9087

Through Our Eyes: Survivors & Witnesses of The Atomic Bomb Japanese American survivors & witnesses of the Hiroshima & Nagasaki atomic bomb blasts share their recollections. Part of a series of special programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. 2-4pm $2 adm Pier 1 431-5007

Hula: The Art Of Hawaiian Dance SF dance company Na Lei Hulu I Ka Wekiu ("The Many Feathered Wreaths Placed High On The Summit") performs traditional & contemporary works of Hawaiian dance. 8/5&6 Sat 8pm, Sun 2&8pm $15-$12 FMC "Friends" $2 off w/mbrs card Cowell Theater 821-7386 ●

Hula Na Lei Hulu I Ka Wekiu see 8/5
Photo: Marty Sohl

Offspring XIII An evening of totally spontaneous theater, comedy & song based on audience suggestion. Produced by Sue Walden & Co. 8/5-27 Sat 8:30pm, Sun 7:30pm $8-$5 Blue Bear Performance Hall Bldg D 885-5678

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
Summer Improv Festival see 8/3 ●
My Piece Of Sky see 8/3

6 SUNDAY

Church By The Bay Regular services of this non-denominational church. 8/6-27 Sun 10am-Noon FREE Bldg C 665-2797

Haiku Poets Meeting Readings & discussion of haiku at the quarterly meeting of the Haiku Poets of Northern California. 1:15-4:45pm FREE Bldg C 388-6241

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 8/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
My Piece Of Sky see 8/3
Hula: The Art Of Hawaiian Dance see 8/5 ●
Offspring XII see 8/5

7 MONDAY

Sierra Rep Auditions Open & scheduled auditions for stage productions of the Sierra Repertory Theatre in Sonora, California. Call for appointment. 1-6pm FREE Bldg C (209) 532-3120

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 8/7-28 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Voices Of Healing Story Circle Speaker/discussion meeting w/survivors of life-threatening illness to share experiences, hope & possibilities. 7:30-9:30pm $10 Gatehouse 389-8968

8 TUESDAY

Past Lives Revisited Lecture & demonstration on hypnosis & past lives by counselor & hypnotherapist Kathy Jones. 8/8&15 Tue 7-8:30pm $20/day Bldg C (510) 796-7073

J. Porter Shaw Maritime Library see 8/1

9 WEDNESDAY

Sterling Silver Jewelry Sale High quality, unique designs handcrafted in Taxco, the heart of Mexico's contemporary silver making region. Brought to you at very reasonable prices by Hi Ho Silver. 8/9-13 Wed-Sun 10am-4:30pm FREE adm Bldg A 362-7947

Nagasaki: An Evening Of Reflection, Remembrance & Reconciliation 50th anniversary commemoration w/Friends of Hibakusha. Part of a series of special programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. 7pm $2 adm Pier 1 431-5007

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Adult Children Of Alcoholics see 8/2
Playwrights Festival see 8/2
ACC Craft Fair see 8/11

10 THURSDAY

Hypnosis To Stop Smoking Learn how to quit at this fun & interesting class by counselor & hypnotherapist Kathy Jones. 7-8:30pm $20/day Bldg C (510) 796-7073

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
Summer Improv Festival see 8/3 ●
My Piece Of Sky see 8/3
Thursday Night Tarot see 8/3
Sterling Silver Jewelry Sale see 8/9
ACC Craft Fair see 8/11

11 FRIDAY

ACC Craft Fair More than 350 top craft artists from across the country show their work in wood, glass, metal, ceramics, leather, fiber & jewelry. This 20th annual event is sponsored by the American Crafts Council. 8/11-13 Fri 10am-9pm, Sat 10am-6pm, Sun 10am-5pm (trade only 8/9&10 Wed 10am-6pm, Thur 10am-3pm $5) $6, children under 12 FREE Herbst & Festival Pavilions 896-5060

Firehouse Show Of American Artisans Functional & wearable art for sale by nationally exhibited artists. 8/11-13 Fri 10am-9pm, Sat 10am-7pm, Sun 11am-6pm FREE adm Firehouse 642-0620

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-10pm FREE Bldg C (510) 635-2943

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
Summer Improv Festival see 8/3 ●
My Piece Of Sky see 8/3
Playwrights' Center Staged Readings see 8/4
Sterling Silver Jewelry Sale see 8/9

12 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

SF State Art Students Collective Show & Sale Figurative & abstract ceramic sculpture & painting by senior fine arts students & recent graduates. Includes ceramicists Jacqueline Alarcon, John W. Blackett, Heidi Buscher, Noelle Southerland & Ramona Tamiyasu as well as painters Marion Borst, Jenny Garcia, Gary Carlos & Timothy J. Webb. 8/12&13 Sat 9am-10pm, Sun 9am-8pm FREE adm Bldg C 921-2346

Copyright Clinic Consultations by appointment with a copyright attorney. 8/12&26 Sat 10am-12:30pm $25-$15 California Lawyers for the Arts Bldg C 775-7200

Theatre Flamenco see 8/18

Quilt Boutique Quilts, dolls, teddy bears, wearable art & other handcrafted items made by members of the SF Quilters Guild. Includes traditional quilting by Mary Whitehead, contemporary work by Susan Friedland, & work by other well-known local quilters. 10am-6pm FREE adm Gatehouse 921-1827

PAWS Celebrity Auction & Estate Sale Autographed items & other memorabilia from Hollywood stars, rock musicians, sports figures & others to benefit the Performing Animals Welfare Society. Auction: 8/12&13 Sat Noon-4pm (preview 11am), Sun 11am-4pm (preview 10am) $5 adm Bldg C. Sale: 8/12&13 Sat Noon-5pm, Sun 11am-4pm FREE admission Bldg A. (209) 745-2606

Latent August Programs Part of a series of programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. "Analysis: Decision To Drop The Bomb," research findings on President Truman's decision by Barton Bernstein, Director of International Policy Studies at Stanford; "The Story of Radiation Survivors," by Fred Allingham, National Assn Radiation Survivors; "Downwinders: A Story Of Radiation Victims," stories of victims of radiation experiments & tests by photojournalist Carole Gallagher & the National Assn of Radiation Survivors. "Decision" 1-2pm,"Story" & "Downwinders" 2-4pm FREE adm Pier 1 431-5007

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Playwrights Festival see 8/2
Summer Improv Festival see 8/3 ●
My Piece Of Sky see 8/3
West Coast Live! see 8/5 ●
Offspring XIII see 8/5
Sterling Silver Jewelry Sale see 8/9
ACC Craft Fair see 8/11
American Artisans see 8/11

13 SUNDAY

Book Bay Bookstore see 8/1
Playwrights Festival see 8/2
My Piece Of Sky see 8/3
Offspring XIII see 8/5
Church By The Bay see 8/6
Alcoholics Anonymous see 8/6
Sterling Silver Jewelry Sale see 8/9
ACC Craft Fair see 8/11
American Artisans see 8/11
PAWS Celebrity Auction/Estate Sale see 8/12
SFSU Art Students Collective Show see 8/12

14 MONDAY

Puppy Training see 8/7

15 TUESDAY

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia. 7:30-9:30pm FREE Bldg C (510) 528-2198

J. Porter Shaw Maritime Library see 8/1
Past Lives Revisited see 8/8
Improve Your Eyesight see 8/9

16 WEDNESDAY

The Art Of Getting Paid An experienced business attorney discusses ways for making sure artists get paid for their work, including demand letters, small claims court, mediation & arbitration. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Adult Children Of Alcoholics see 8/2

17 THURSDAY

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
Thursday Night Tarot see 8/3

18 FRIDAY

Treasures Of The Philippines Lecture by David Baradas, director of the Malacañang Heritage Museum in Manila, curator of "Land of The Morning: Treasures Of The Philippines," exhibit at the SF Craft & Folk Art Museum. 7pm $4-$3 Bldg A 775-0990

Theatre Flamenco: Alegria de Sevilla SF's premiere Spanish dance company with a vibrant program of neoclassic, regional & flamenco dance including new work by Sevilla's leading choreographer, José Galván. Also features guest soloist Rebecca Feder in a stirring "Jota Navarra" & the company's popular "Cafe de Chinitas" finale. 8/18-27 Fri&Sat 8pm, Sun 2pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
Playwrights' Center Staged Readings see 8/4
Il Mercatino: Used Treasures Sale see 8/19

19 SATURDAY

Best-Seller Seminar Barbara Rose Brooker, author of *So Long, Princess* & *She Rises Like the Sun*, & Carol Blackman, co-author of *Way to Go! Shopping in San Francisco* & *Bay Area Bargains*, teach you how to turn your life into a best seller & get published now. 9am-5pm $125 Bldg A 343-6925

Il Mercatino del Museo: Used Treasures Sale The Museo ItaloAmericano Auxiliary's biannual rummage sale. Preview Party 8/18 Fri 7-9pm $5, Sale 8/19 Sat 10am-4pm FREE adm Museo Italo-Americano Bldg D 672-2200

Robot Wars Skill, power & strategy are the tools for survival as dozens of radio-controlled robots meet in combat in a specially designed arena. Survival is the prime objective. 10am-5pm Sat $30, Sun $40 FMC "Friends" 20% off w/mbrs card Herbst Pavilion 267-0577 ●

Conquering Fear With Love A workshop for those who suffered childhood abandonment, to help identify & heal the pain of unmet childhood needs through movement, guided visualization, breathing techniques, role play & small group interaction. Brenda Wade, PhD, psychologist & author of *Love Lessons: A Guide to Transforming Relationships*. 10am-5pm $199 Firehouse 775-4866

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Positive Changes & Relaxation A rejuvenation workshop using visualizations & deep relaxation. 1-4pm $18-$15 Bldg C 583-3834

Hiroshima: Why America Dropped The Bomb Presentation & booksigning by UC Berkeley Prof. Ronald Takaki. Part of a series of special programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. 1pm $2 Bldg A 431-5007

Celebration For Peace Local Asian American artists Janice Mirikitani, San José Taiko with Anthony Brown, & Harupin-Ya in a program marking the 50th anniversary of the bombing of Hiroshima & Nagasaki. Part of a series of special programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. 2-4pm $5 adm FMC "Friends" $3 w/mbrs card Bldg A 431-5007

SF Craft & Folk Art Museum Family Opening Philippine games & stories for children accompanied by adults. Presented by members of the Bayanihan Movement in conjunction with "Land of The Morning: Treasures Of The Philippines" at the Museum. 4pm FREE Bldg A 775-0990

Armchair Opera: Die Walküre & The Ring Cycle Video excerpts from your favorite operas with commentary by Frank Kulesta. A monthly event sponsored by Bay Area Singles. 4:30-6:30pm $5 Bldg C 951-2445

SF Regional Mensa Local chapter of the international high IQ society invites everyone to its monthly gatherings. 7pm $5 Bldg C 325-8077

Balls Under The Red Flag First US live performance by famed Chinese rock musician Cui Jian, former Beijing Symphony Orchestra trumpet player & star of the film *Beijing Bastards*. 7-9pm $10 Festival Pavilion 259-9810

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
West Coast Live! see 8/5 ●
Offspring XIII see 8/5
Theatre Flamenco see 8/18 ●

20 SUNDAY

Sufism Class Meditation, workshops & lectures presented by the International Assoc of Sufism. 2:30-4:30pm. $10 Bldg C 472-6959

Harpsichord Sonatas Of Domenico Scarlatti Solo performance by internationally recognized harpsichordist & fortepianist Elaine Thornburgh. 3pm $14 Museo ItaloAmericano Bldg C 673-2200

Living Foods Support Group Taste gourmet living vegetarian cuisine & learn delicious recipes. Raw vegetarian potluck 4-5:30pm; healthy products panel discussion 4-7pm. $3-$2 Bldg C 751-2806

Book Bay Bookstore see 8/2
Offspring XII see 8/5
Church By The Bay see 8/6
Alcoholics Anonymous see 8/6
Theatre Flamenco see 8/18 ●
Faux Finishing see 8/19
Robot Wars see 8/19 ●

21 MONDAY

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-9pm FREE Bldg A 255-2288

Puppy Training see 8/7

22 TUESDAY

Voices Of Healing Video Salon Watch tapes of cutting-edge health practitioners & discuss ideas, experiences & possibilities for healing. 7:30-9:30pm $10 Gatehouse 389-8968

Robot Wars see 8/19
Photo: William Zemanek

Learn To Be Your Own Psychic How to communicate with your guardian angels & increase your sensitivity to intuition, prophecy, vision & feeling. FREE Introduction 7:30pm, Lecture 8:30pm $3 Bldg C (510) 540-5200

J. Porter Shaw Maritime Library see 8/1

23 WEDNESDAY

City Winds This wind quintet performs the world premiere of Manly Romero's *Under Desert Skies*, Chen Yi's *Quintet*, & new work by William Susman. Pre-concert talk w/the composers 7pm, performance 8pm. $12-$9 FMC "Friends" $1 off w/mbrs card Cowell Theater 255-8225 ●

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Adult Children Of Alcoholics see 8/2

24 THURSDAY

Philippine Fashions Designer Anthony Legarda presents contemporary high fashion created from traditional Philippine textiles. In conjunction with "Land of The Morning: Treasures Of The Philippines." 6:30-8:30pm $35 (reservations required) SF Craft & Folk Art Museum Bldg A 775-0990

Balls Under The Red Flag see 8/19

Mayoral Candidates' Debate On SF's Environment Sponsored by the Sierra Club (SF Group), SF League of Conservation Voters, SF Tomorrow, SF Green Party 7pm FREE Bldg A 923-5578

Dealing With Difficult Relatives Carla Perez helps you find ways to resolve family relationship problems or learn to let go. Sponsored by *Open Exchange* magazine 7-10pm $18 Bldg C (800) 909-6736

Inner Peace Movement Psychic Techniques Mental telepathy techniques to strengthen your innate communication with your guardian angels & sensitivities of intuition, vision & healing. 7:30pm $12 Bldg C (510) 540-5200

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
Thursday Night Tarot see 8/3

25 FRIDAY

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. Sponsored by Sue Walden & Co. 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card Bldg C 885-5678 ●

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
Playwrights' Center Staged Readings see 8/4
Theatre Flamenco see 8/18 ●

26 SATURDAY

Simone Presents Enlightening Entertainment A healing event w/the Bay Area's finest healers & readers in the area of reiki, iridology, herbology, enneagram, numerology, personology, past life journeying, handwriting analysis, the casting of stones, Bach flower remedies, intuitive reading of animals, chakra clearing, channeling, Egyptian, herbal, medicine cards, sacred path tarot & more. 9am-4pm $5 adm, individual sessions & readings $25-$15 Bldg A 321-7622

Bahay Kubo: Lowland Art & Architecture Lecture by architect Toti Villalon. Sponsored by SF Craft & Folk Art Museum & Filipino American Arts Exposition. 10am-2pm $3 Bldg C 775-0990

Tribal Suite: Northern Philippines First in a series of workshops & lectures in conjunction with "Land of The Morning: Treasures Of The Philippines" sponsored by SF Craft & Folk Art Museum & Filipino American Arts Exposition. 1-3pm $4 Bldg C 775-0990

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Picturing The Invisible: Representing Nuclear Catastrophe Artists, photojournalists, & activists who have interpreted nuclear catastrophes engage in a roundtable discussion. Presenters include Rebecca Solnit, Patrick Nagatani, James Lerager, Kaz Tanahashi, Neeloch Butler, Rupert Garcia & Tom Marioni, moderated by art historian Lydia Matthews. Part of a series of special programs in conjunction with the exhibit "Latent August: The Legacy of Hiroshima & Nagasaki," see Galleries. 2-4:30pm FREE Pier 1 431-5007

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Summer Improv Festival see 8/3 ●
West Coast Live! see 8/5 ●
Offspring XIII see 8/5
Fort Mason Tour see 8/12
Copyright Clinic see 8/12
Theatre Flamenco see 8/18 ●

27 SUNDAY

Richard Bandler Lecture Spend the day with the inventor of Neuro-Linguistic Programming & discover for yourself the answer to the question "How much pleasure can you stand?" Sponsored by *Open Exchange* magazine. 10am-5pm $79 Bldg A (800) 909-6736

Book Bay Bookstore see 8/2
Offspring XIII see 8/5
Church By The Bay see 8/6
Alcoholics Anonymous see 8/6
Theatre Flamenco see 8/18 ●

28 MONDAY

Puppy Training see 8/7

29 TUESDAY

Astrology Seminar Series Session 1: "Sign Patterns: Astrology & The Enneagram." Jonathan Tenney, psychotherapist & astrologer, presents his research in understanding core psychological motivations of the signs. Series 8/29-9/19 Tue 7:30-9:30pm $15/session, $50/series FMC "Friends" $12/session, $40 series w/mbrs card Gatehouse 558-9614

J. Porter Shaw Maritime Library see 8/1

30 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Adult Children Of Alcoholics see 8/2

31 THURSDAY

Network Resource Group Seminars "Using Windows 95 With NetWare" discusses network integration, system reliability & use of applications, 12:30pm; "Doing Business On The Internet" covers finding information, developing WEB pages for advertising, obtaining a domain site, & finding customers, 2:15pm FREE Gatehouse (510) 734-1500

J. Porter Shaw Maritime Library see 8/1
Book Bay Bookstore see 8/2
Thursday Night Tarot see 8/3

● Friends of the Fort Discount

CLASSES & WORKSHOPS

MARTIAL ARTS

Tai Chi Chuan & Chi-Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 8/1-24 Tue&Thur 7:30-9:30pm $50/mo Bldg C (510) 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for health, high spirits, clear thinking & self-defense. 8/2-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo (no session 8/13) Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 8/1-31 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 8/1-31 Tue&Thur 7:30-9:30pm $70/mo FMC "Friends" $1 off w/mbrs card Bldg C (510) 352-1263 ●

The Art Of Tai Chi–Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 8/7-28 Mon 8-10pm $50/mo Bldg C 267-5514

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 8/1-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

VISUAL ARTS & MEDIA

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

Poetry Workshop Group Exercises, readings, discussions & films from the poetry-film archives. 6/6-8/1 Tue 7-9pm $100-$50/8wks

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200

Copyright Clinic Consultations by appointment with an attorney on copyright issues. 8/12&26 Sat $25-$15 see 8/12

Copyright & Trademark Overview Intellectual property attorney reviews copyrights & trademarks for those embarking on a new project or who are unsure about ownership & protection. 8/2 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

The Art Of Getting Paid A business attorney discusses ways for making sure artists get paid, including demand letters, small claims court, mediation & arbitration. 8/16 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

Faux Finishing Class Turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 8/12 Sat 11am-4:45pm $79+ $10 materials Bldg C 788-5500

Faux Finishing Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 8/19&20 Sat&Sun11am-4:30pm $80/day Bldg C 431-1888

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Registration is now open for Fall Semester classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat). Bldg B 561-1840

Grantwriting Get funding for your projects. Class for artists, writers, performers & filmmakers by Hank Pellissier. 8/5 Sat 10am-1:30pm $29 Bldg C 703-0591

Polaroid Emulsion Transfer Workshop Learn how to create vibrant colors & a new look from Herb Lingl & Polaroid's Kevin Mahoney. 8/16 Wed 6-9pm $65 563-3599

The Art Of The Uffizi A 5-week tour through the Galleria degli Uffizi, one of the world's great museums, through slides, readings & discussions w/Museo administrator Calandra Bush. 8/1-29 Tue 2-4pm or 8/2-30 Wed 6:30-9:30pm $75 Museo ItaloAmericano Bldg C 673-2200

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

ENVIRONMENT

J. Porter Shaw Maritime Library Collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779

Oceanic Society Expeditions sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

EDUCATION

Sufism Class Meditation, workshops & lectures presented by the International Assn. of Sufism. 8/20 Sun 2:30-4:30pm $10 Bldg C 472-6959

LSAT & GRE Preparation Courses Low-cost strategy courses for candidates preparing to enter law or graduate school. Sponsored by Testing For The Public. 7/8-8/12 GRE Sat 9am-4pm $325, LSAT Mon&Wed 6-10pm $400 Bldg C (510) 526-3435

Self-Defense Training Street fighting & self-defense techniques w/emphasis on natural skills. 8/2-30 Wed 6-8:30pm $20/mo Bldg C 441-8986

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 8/7-28 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 8/1-31 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-11am $150/3mo term Bldg C 752-1154

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 8/3&10 Thur 8-10pm FREE Bldg C 488-1430 see 8/3

Tear & Pepper Gas Course Self-defense course that certifies you to legally carry tear gas or pepper spray in California. 8/7&21 Mon 6-8pm $40/class includes license fee & a can of gas. Bldg C 334-1151

Self-Defense For Women Learn physical, verbal & psychological defense strategies. Presented by the Women's Safety Project. 8/9-10/4 Sun 6:45-9:45pm (no class 8/16) $300-$120 Bldg C 749-6067

Rape Prevention/Self Defense Assault prevention seminars for all ages include awareness, assertiveness & hands-on training by Andre Salvage, author of *Keeping Your Children Safe When You're Not Around*. 8/2-30 Wed 6-8pm,8/19&20 Sat&Sun 11am-5:30pm $120/6hr seminar Bldg C (818) 762-6038

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 8/1-31 Sun 12:30-1:30pm, Tue&Thur 6:30-7:30pm (no class 8/13) $185/10wk course Bldg C 648-2736

A-1 Saturday Class Traffic School DMV & court-approved school to help clear driving record features affordable, sophisticated easy learning that's also fun. 8/5&26 Sat 8am-4:30pm $26/day Bldg C (800) 294-0088

Traffic School Fun & interesting way to keep your insurance rates low & satisfy court requirements. 8/19 Sat 9am-5pm $25 Bldg C 759-5639

Improv Comedy Traffic School Where traffic violators learn from professional comics. Includes free comedy club passes. 8/12 Sat 9am-5pm $32/day Bldg C 588-8884

Mature Driver Safety Seminar DMV-approved seminar by California State Automobile Assn. 8/26 Sat 9am-4:30pm $21-$19 Bldg A 565-2306

Richard Bandler Lecture Learn about Neuro-Linguistic Programming & the answer to the question "How much pleasure can you stand?" 8/27 Sun 10am-5pm Bldg A (800) 909-6736 see 8/27

PERFORMING ARTS

Harmonica & Drumming Classes David Harp teaches various harmonica styles & drums. Bldg C (800) 909-6736

Three Minutes To Blues, Rock, Folk & Country Harmonica 8/25 Fri 7-10pm $28 & $10 harmonica

Note Bending & Improvising For Advanced Beginners 8/26 Sat 10am-1pm $32

Master Class 8/26 Sat 2-4pm $25

The Zen Of Drumming 8/26 Sat 7-10pm $25

Zen & The Art Of Blues Harmonica 8/27 Sun 9:30am-4:30pm $69 & $15 materials

A Is For Acting—The First Step Take a risk! Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 8/3-24 Thur 6:30-9:30pm $180-$150/8wk course Bldg C (510) 838-9057

Broadcast Voice Workshop Develop powerful & effective on-air communication skills through breathing exercises, vocal warm-ups & text reading practice. 8/19 Sat 11am-3:30pm $25-$15 Bldg C (213) 223-6287

Directing & Producing Learn all aspects of production & direction for low-budget theater in this 8-week workshop. 8/5-14 Sat 10am-12:30pm, Mon 7-9:30pm $250 Bldg C 359-6636

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678

Basics Of Improvisation 8/1-9/12 Tue 7-9:30pm $175

Intermediate A 7/17-9/18 Mon 7-9:30pm $195

Intermediate B 7/18-9/12 Tue 7-9:30pm $195

Intermediate B Characters 7/19-9/13 Wed 7-9:30pm $195

Advanced Improvisation: "Life" 7/10-8/28 Mon 7-9:30pm $250

Letting Go Exercise & practice in getting comfortable with the unknown. Perfect for people w/ overactive thinking & judging processes. 7/17-9/18 Mon 7-9:30pm $195

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 8/25 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card ●

Blue Bear School Of American Music offers a variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

4-D Fundamentals Learn the basics of time-art-stage presence, gaining the group, dynamic focus & more, through games & exercises. A workshop for dancers, painters, actors, poets, musicians, sculptors, videographers, & filmmakers. 8/3 Thur 7-10pm $50 Bldg C 658-3648

HEALTH & RECREATION

Yoga Class A creative exploration into the art of being through the art of yoga. 8/2-16 Wed 6-7:25pm $7/day Gatehouse 995-2346

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 8/29-10/17 Tue 7:30-9:30pm $245/8wk class Bldg C 824-0135

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 8/10 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 8/1-31 Mon-Fri 9:30-10:30am $5.50-$4.50/class, $50-$40/10 classes Bldg C 389-8249

Cajun & Jitterbug Dance Classes Learn the basics & some hot new steps in these fun classes. Learn to lead, follow & make combinations. No partner necessary, singles & couples welcome. 8/2-23 Wed 7-8pm Cajun Zydeco $35/4wks, 8-9pm Swing & Lindy Jitterbug $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 8/7-28 Mon 8-10pm $7/class Bldg C (510) 339-8357

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. The theater is closed during August. Classes begin again in September & the fall season opens 9/16 with *Madeline & The Gypsies*. Performances Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Bldg C 346-5550 ●

Jing Mo Athletic Association Traditional gung-fu for adults & children. 8/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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